

Manual for version **3.15**

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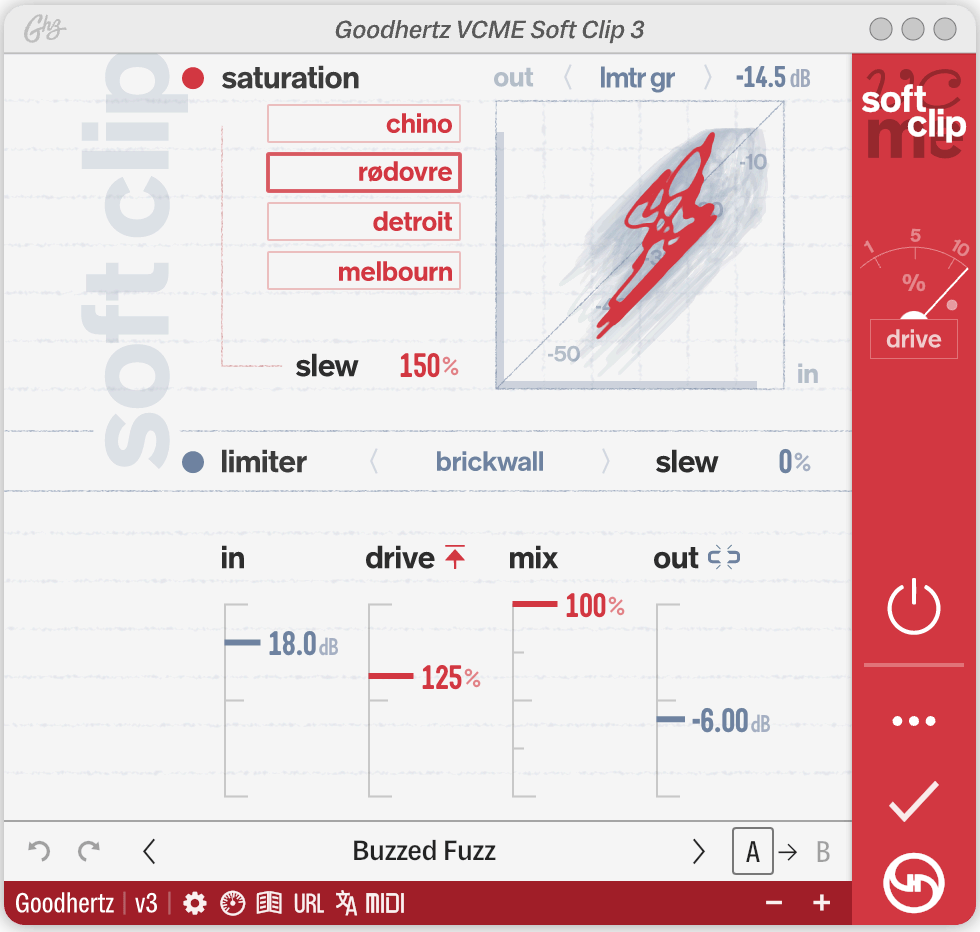
Contact Support

VCME Soft Clip

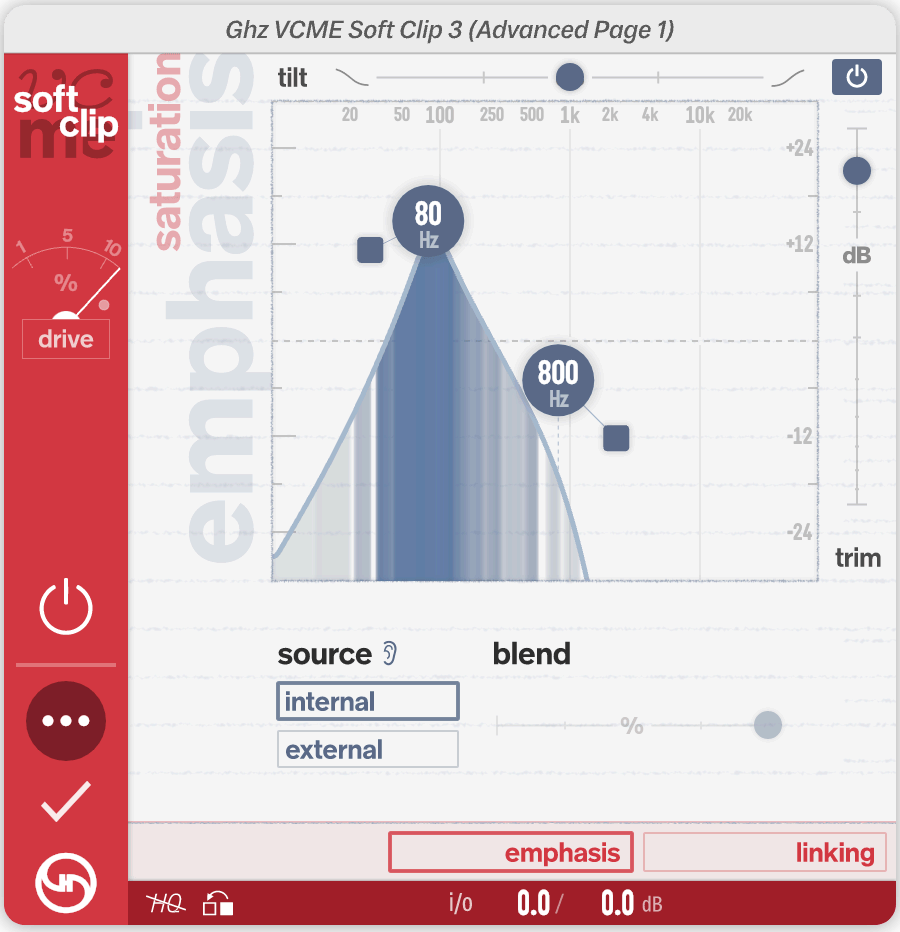
The soft clip from VCME

Interface Preview

Here's a screenshot of VCME Soft Clip in action. Click anywhere on the interface to jump to a control's definition below.



Advanced Controls, Page 1



Advanced Controls, Page 2



Controls

Primary Controls

Soft Clip

VCME's Soft Clip section was created by examining and deconstructing several world-class analog mastering chains. Each of these chains featured different analog hardware, different A-to-D conversion, and different clipping and saturation characteristics.

The Soft Clip **Saturation** module captures the analog part of the chain: tubes, transformers, transistors, etc. all color the signal with subtle saturation, harmonics, and when pushed hard enough, full-on analog clipping & distortion. Using Soft Clip Mode, you can select between four different chains, each dominated by different hardware components with their own analog fingerprint.

The Soft Clip **Limiter** module captures the digital part: inspired by soft clipping A-to-D converters, it builds on this legacy but with a fundamentally new approach, separating transient and steady-state material to achieve punchier results with less distortion artifacts.

During the development of **VCME**, we found ourselves wanting to use the Soft Clip section independently, or in a different position than **VCME's** Compression in the plugin chain. For that reason, we made this plugin: a standalone **VCME Soft Clip** that also adds a flexible Saturation Emphasis section for even greater harmonic shaping and control.

Soft Clip Saturation On/Off

Default On

Turns On or Off **VCME Soft Clip**'s analog saturation module.

Options: Off, On

> **VCME Soft Clip** has two main processing blocks in the Soft Clip section: **Saturation** and **Limiter**.

Soft Clip Mode

Default Chino

Selects the analog saturation chain used by the Soft Clip section.

Options: Chino, Rødovre, Detroit, Melbourn

> These chains were designed for mastering applications and will not color the linear frequency response in any way (i.e. they are completely flat in their linear operating range).
>
> - Chino: Hifi, classic tube sound, notes of Hendrix.
> - Rødovre: Round, tube-y, smooth.
> - Detroit: Grungy, warm, notes of Jamerson. Sousaphone-y.
> - Melbourn: Punchy & british. Strong transformer saturation.

Soft Clip Sat Slew

Default 100%

Soft Clip Sat Slew controls the slew rate of the saturation.

> At 200%, the saturation responds slowly, leaving fast transients intact but reacting strongly to lower frequencies while adding strong bass harmonics. This produces a smooth, rounder sound.
>
> At 0%, the saturation responds extremely quickly, reacting more strongly to higher frequency content. This leads to extended high frequency harmonics and treble excitement. This produces a brighter, sharper sound and more obvious distortion.

Soft Clip Readout

Default LMTR GR

Soft Clip Readout selects what is displayed in the Soft Clip numeric readout.

Option	*About*
LMTR GR	Max Limiter Gain Reduction
LUFS (LT)	Long Term LUFS
LRA	Loudness Range

Soft Clip Limiter On/Off

Default On

Turns On or Off **VCME Soft Clip**'s Limiter section.

Options: Off, On

Soft Clip Limiter Brickwall

Default Brickwall

Determines how the limiter is affected by Soft Clip Mix.

Options: Follows Mix, Brickwall

When set to Follows Mix, the limiter mix follows the setting of Soft Clip Mix, where 100% means the limiter is fully mixed in without any dry signal. At Soft Clip Mix settings < 100%, the limiter is NOT guaranteed to prevent clipping or digital overs.

When set to Brickwall, the limiter mix follows the setting of Soft Clip Mix for quieter signals, but as the signal level gets closer to clipping, the limiter mix increases to 100%. In this mode, the limiter is guaranteed to always prevent clipping and digital overs, regardless of the Soft Clip Mix setting.

Soft Clip Limiter Slew

Default 100%

Soft Clip Limiter Slew controls the slew rate of the limiter.

ℹ This control behaves similarly to Soft Clip Sat Slew.

> At 200%, the limiter responds slowly while clamping down quickly when needed. This produces a clean and punchy sound, but with less sharp transients.
>
> At 0%, the limiter responds extremely quickly, more like the classic soft clipper in certain mastering A-to-D converters. This setting can produce obvious distortion when pushed, but when used sparingly, it provides extra gain enhancement with minimal reduction in transient content.
>
> 100% is a nice middle ground and is our recommend starting place.

Soft Clip Input

Default 0.0dB

Adjusts the input level of the Soft Clip section.

Soft Clip In/Out Link

Default Off

Inversely links Soft Clip Input and Soft Clip Output (i.e. Soft Clip Output will be set to the opposite of Soft Clip Input).

Soft Clip Drive

Default 100%

Controls the gain and overall clipping characteristics of the Soft Clip section.

ℹ 0% is clean & sharp: no analog saturation, and the limiter acts only on the highest peaks above -3 dBFS.

100% is true-to-life: closely mimicking what you might get with an analog mastering device when pushed hard. The limiter knee is fairly soft and provides a good balance between soft/hard clipping.

200% is extreme saturation and distortion, almost fuzz-like. This setting adds extreme amounts of gain (more than 40 dB) with extended harmonics. The limiter knee is the softest at this setting, producing tape-like soft clipping. We recommend using HQ Mode when pushing **Soft Clip Drive** hard.

Soft Clip Gain Comp

Default Auto

Controls the gain compensation behavior of the soft clipper.

Option	*Symbol*
Auto	
Manual	

"When set to Auto, the gain increases as Soft Clip Drive increases to compensate for any losses caused by the soft clipper.

When set to Manual, no gain compensation is applied and the soft clipper is only allowed to reduce the gain.

Soft Clip Mix

Default 100%

Blends the clean, dry signal with the Soft Clip signal.

Soft Clip Output

Default 0.0dB

Adjust the output level of Soft Clip section, post-limiter.

VU Meter

VU Meter Mode

Default LMTR

VU Meter Mode selects what is displayed in **VCME Soft Clip**'s sidebar VU meter.

Option	*About*
LMTR	Limiter Gain Reduction (dB)
DRIVE	Drive / THD (%)
OUT	Output Level (VU)

VU Meter Ref Level

Default 0.0dBFS

Sets the reference / calibration level for the VU meter's `OUT` mode.

For example, a setting of `-18` would mean that a `-18 dBFS` signal would read as `0 VU`.

Master On/Off

Default On

Bypasses **VCME Soft Clip**'s processing.

> ℹ We recommend using the **Master On/Off** instead of your DAW's plugin bypass to avoid digital artifacts.

Advanced Controls

The Advanced section offers more precise control and fine adjustment options.

To access **VCME Soft Clip**'s advanced controls, click the `---` icon in the sidebar.

Emphasis

Emphasis Filter On/Off

Default On

Turns On or Off **VCME Soft Clip**'s Emphasis Filter section.

Emphasis Tilt

Default 0.0dB

Adjusts the spectral tilt of the signal being fed into the sidechain detector.

- Negative values increase bass content in the sidechain, resulting in increased saturation sensitivity to bass frequencies.
- Positive values reduce bass content in the sidechain, resulting in decreased saturation sensitivity to bass frequencies.

This control can be viewed as a global spectral correction tool, ensuring that the sidechain signal best represents the frequency content you want to saturate.

Listen to the detector signal with Emphasis Listen in order to fine tune the Emphasis Filtering.

Emphasis Freq Low

Default 125Hz

Controls the corner frequency of the low filter.

Emphasis Resonance Low

Default 0.0dB

Controls the amount of filter resonance at the Emphasis Freq Low frequency.

Emphasis Slope Low

Default 0%

Continuously varies the slope of the low filter.

> Positive values create a low shelf boost. Negative values begin as a low shelf cut and eventually morph into a pure low cut.

Emphasis Freq High

Default 4.00kHz

Controls the corner frequency of the high filter.

Emphasis Resonance High

Default 0.0dB

Controls the amount of filter resonance at the Emphasis Freq High frequency.

Emphasis Slope High

Default 0%

Continuously varies the slope of the high filter.

> Positive values create a high shelf boost. Negative values begin as a high shelf cut and eventually morph into a pure high cut.

Emphasis Scale

Default +-30 dB

Changes the display scaling of the filter section.

Emphasis Trim

Default 0.0dB

Adjusts the level of the sidechain detector signal, pre-threshold.

Emphasis Source

Default Internal

Selects the source of the detector signal used by the analog saturation module, also known as a sidechain or key input.

Option	*Discussion*
Internal	Internal detector signal (i.e. normal saturation)
External	External detector signal (i.e. sidechain saturation)

ℹ By default, the saturation “listens” its own input signal to determine how much it should saturate or distort that same signal.

Using **Emphasis Source**, you can select a *different* source to listen to. This is often called “sidechaining”. In **VCME Soft Clip**, however, the sidechain signal determines how the input signal is saturated, a very strange, but potentially cool & useful effect.

Emphasis Listen

Default Off

Allows you to monitor / listen to the detector signal directly.

ℹ This is what **VCME Soft Clip**’s saturator is “listening” to.

Emphasis Blend

Default 100%

Controls how much of the detector signal comes from the external sidechain input.

ℹ 100% is fully external.

- 50% is an equal blend of external and internal.
- 0% is fully internal.

Linking

Soft Clip Limiter Link

Default Hybrid

Selects the linking algorithm used by the limiter.

Option	*Discussion*
Off	Limiting is fully unlinked between channels
Hybrid	Limiting is partially unlinked using a hybrid algorithm
Full	Limiting is linked between all channels

- When set to Off, each channel is limited independently of the other channels. This setting typically produces the loudest results.
- When set to Full, the entire channel-set is used to determine how much limiting should occur. This setting largely preserves the panning location and placement within the stereo / surround field (though small limiting differences may occur near 0 dBFS).
- When set to Hybrid, a hybrid linking algorithm is used that mostly preserves panning and stereo / surround positioning while minimizing pumping and other modulation artifacts.

Soft Clip Link Side Gain

Default 0.0dB

For stereo operation only, **Soft Clip Link Side Gain** alters the gain of the M/S “side” signal as seen by the soft clipper.

⚠ **Soft Clip Link Side Gain** only affects the detector signal, not the actual audio signal.

LFE Link Amount

Default 0%

Controls the strength of the LFE linking in surround formats.

LFE Link Trim

Default 0.0dB

Adjusts the level of the LFE channel(s) of the detector signal.

⚠ **LFE Link Trim** only affects the detector signal, not the actual audio signal.

Center Link Amount

Default 0%

Controls the strength of the center linking in surround formats.

Center Link Trim

Default 0.0dB

Adjusts the level of the center channel(s) of the detector signal.

⚠ **Center Link Trim** only affects the detector signal, not the actual audio signal.

Adv Page

Default Emphasis

Selects which Advanced Page is displayed.

Options: Emphasis, Linking

⚠ This control affects the display only (not the sound).

HQ Mode

Default Off

HQ Mode is our no-holds-barred processing mode where super high quality audio is given priority over CPU usage.

When **HQ Mode** is turned On, **VCME Soft Clip** uses a higher precision algorithm, providing better spectral resolution at the expense of some added latency (~50 ms) and higher CPU usage.

Option	*Symbol*
Off	~~HQ~~
On	**HQ!**

ℹ We recommend using **HQ Mode** when you need the highest possible quality and don't mind 2-4x higher CPU usage. An important lead instrument, vocal, or a mastering session is a great place for **HQ Mode**.

ℹ **HQ Mode** cannot be MIDI mapped since automating it is not recommended.

⚠ **HQ Mode** will require more CPU resources and result in a slightly higher processing delay (latency). To ensure proper delay compensation in your host/DAW, automating **HQ Mode** is not recommended.

Reset Meters

Default Off

Resets the meter processing. This resets all the metering values across the plugin.

Options: Off, On

Preprocess Input Gain

Default 0.0

Controls the input gain *before* it hits **VCME Soft Clip**'s processing.

Postprocess Output Gain

Default 0.0

Controls the output gain *after* **VCME Soft Clip**'s processing.

Specs

Supported Channel Configurations

Input Channel #	*Output Channel #*
Mono	Mono
Stereo	Stereo
LCR	LCR
LCRS	LCRS
Quadraphonic	Quadraphonic
5.0 (Surround)	5.0 (Surround)
5.1 (Surround)	5.1 (Surround)
5.1.2 (Surround)	5.1.2 (Surround)
5.1.4 (Surround)	5.1.4 (Surround)
6.0 (Surround)	6.0 (Surround)
6.1 (Surround)	6.1 (Surround)
7.0 (Surround)	7.0 (Surround)
7.0 SDDS (Surround)	7.0 SDDS (Surround)

Input Channel #	*Output Channel #*
7.0.2 (Surround)	7.0.2 (Surround)
7.0.4 (Surround)	7.0.4 (Surround)
7.0.6 (Surround)	7.0.6 (Surround)
7.1 (Surround)	7.1 (Surround)
7.1 SDDS (Surround)	7.1 SDDS (Surround)
7.1.2 (Surround)	7.1.2 (Surround)
7.1.4 (Surround)	7.1.4 (Surround)
7.1.6 (Surround)	7.1.6 (Surround)
9.0.4 (Surround)	9.0.4 (Surround)
9.0.6 (Surround)	9.0.6 (Surround)
9.1.4 (Surround)	9.1.4 (Surround)
9.1.6 (Surround)	9.1.6 (Surround)

Presets

The presets are a great way to get to know each plugin. The preset drawer can be accessed at the bottom of each plugin by clicking the current preset name.

- ## General
  - *Default*
- ## Mastering
  - *Smooth Analog-y Clipper*
  - *Midrange Cruncher* *Wilco (The Song)*
  - *Questlove's Clipper* *Electric Lady circa 2000*
  - *Ali's Clipper* *Kendrick Lamar (2017)*

- **Colorful / Saturation**
  - *Jamerson DI*
  - *Jamerson DI Slewed*
  - *Warm Tube Preamp*
  - *Bright Tube Preamp*
  - *Overdriven Tube Pre*
  - *Warm British Preamp*
  - *Extreme British Preamp* *Ekuté (2021)*
  - *Buzzed Fuzz* *Spirit in the Sky-ish (1969)*
  - *IGF Dart* *Mit Peck (2012)*
  - *The Distorted Dart* *Barbara (2012)*
  - *Transistor-y Clipper*
  - *Gnarly Lead Sustain*
  - *Tweedy Fuzz Solo* *Spiders (Kidsmoke) (2004)*
  - *Warm Fuzz*
  - *Fuzzed Bass* *Song 2 (1997)*
  - *Blistering Fuzz* *Night Shift (2018)*
  - *Fuzz Noise Generator*
- **Limiter Only**
  - *Pasadena Clip +3dB*
  - *Clean Clip +3dB*
  - *Golden Clip +3dB*
  - *Pasadena Clip +6dB*
  - *Clean Clip +6dB*
  - *Golden Clip +6dB*

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About Goodhertz Plugins

User Interface

Goodhertz plugins are made to be workhorse tools that sound amazing. We've put a lot of thought and care into the audio quality and plugin usability, and for that reason, we've opted for simple and direct controls & interfaces that don't rely on photorealistic knobs or ornamental screw heads to communicate their meaning.

We've also decided to only include meters and graphs when we feel they will directly lead to a better sonic result. Meters/graphs can consume significant CPU resources, and we firmly believe that **if it sounds good, it is good**.

Our meters can be reset at any time using the "Reset Meters" button (in certain plugins) and manually enabled or disabled via the "Enable Metering" User Preference.

Preset Bar

Button	*Action*
↶	Undo the last parameter change.
↷	Redo the last parameter change.
〈	Switch to the previous preset.
“Preset Name”	Opens the preset drawer (Option/Alt + Click to reset all plugin settings to preset).
〉	Switch to the next preset.
A	Selects the A settings state.
→ ←	This copies the current settings to the opposite A/B state; i.e. if you’re on the A state, clicking the arrow will copy those settings to the B state.
B	Selects the B settings state.

Toolbar

Introduced in version 3.10, the toolbar at the bottom of the plugin holds a handful of shortcut buttons.

Icon	*Action*
⚙	Opens preferences menu
⏲	Shows diagnostic information
🕮	Opens plugin manual in your default web browser
URL	Opens a URL representation of the current plugin control state (Command/Ctrl + Click to copy the URL to the clipboard)
文A	Opens language-selection menu
MIDI	Opens MIDI Learn menu

Icon	*Action*
HQ HQ!	Toggles HQ mode (only in certain plugins)
	Resets all meters (only in certain plugins)
−	Shrink interface
+	Enlarge interface

Keyboard Shortcuts

Action	*Keyboard Shortcut*
Enter New Parameter Value	Once you've clicked or double-clicked a control, type in a value, then hit `ENTER`, `RETURN`, *or* `TAB`. Depending on the control type, we support a variety of input values, such as fractions (e.g. 1/4 for 0.25), the kilo suffix (e.g. 4k for 4000), note values for time- and rate-based controls (e.g. 1/8T for an eighth note triplet or 1/4D for a dotted quarter note, relative to the current DAW or plugin BPM), and musical notes for frequency controls (e.g. A#5 for 923.33 Hz or Eb2 for 77.78 Hz).
Increment Parameter Value	`↑` *or* `→` arrow keys
Decrement Parameter Value	`↓` *or* `←` arrow keys
Jump to Next Parameter	`TAB`
Jump to Previous Parameter	`SHIFT` + `TAB` *or* `` ` `` (backtick)
Escape Parameter Focus / Close any Open Drawers	`ESC`

Action	*Keyboard Shortcut*
Tap Tempo	`T` *or* **Click** (N.B. For this to work, you must have a BPM, milliseconds, or rate (Hz) control selected.)
Save Preset	`N` (N.B. For this to work, the preset panel must be open.)
Set Preset as Favorite	`F` (N.B. For this to work, the preset panel must be open.)
Edit Preset	`E` (N.B. For this to work, the preset panel must be open.)
Update Preset	`U` (N.B. For this to work, the preset panel must be open.)
Delete Preset	`DELETE` (N.B. For this to work, the preset panel must be open.)

Right-Click Actions

Action	*Instruction*
Read about Control in manual	**Right-Click** & select “Show in Plugin Manual”
Reset Control to Default	**Right-Click** & select “Reset to Factory Default Value”
Lock Control when switching presets	**Right-Click** & select “Lock When Switching Presets”
Copy current plugin settings to clipboard	**Right-Click** & select “Copy as URL to Clipboard”
Paste all plugin settings from clipboard	**Right-Click** & select “Paste From Clipboard”
Reset all plugin settings to Defaults	**Right-Click** & select “Reset All to Defaults”
Reset all plugin metering	**Right-Click** & select “Reset Meters” (only available in certain plugins)
Reset all plugin settings to Preset	**Right-Click** & select “Reset to [preset] Preset”
Update Preset with current plugin settings	**Right-Click** & select “Update [preset] Preset”

Action	*Instruction*
Create new Preset with current plugin settings	**Right-Click** & select “Create New Preset”
Go to the plugin’s manual page	**Right-Click** & select “Read [plugin name] Manual”

Right-Click Preferences

Action	*Explanation*
Language	Switch the display language of text elements in Goodhertz plugins. We currently support the following languages: English, Spanish, Portuguese, French, Italian, Japanese, Korean, Chinese (Simplified), Chinese (Traditional), and Arabic.
Advanced Pane	By default, this is *Closed in New Instances* — i.e. when you add a new instance of a plugin, it does not show you the advanced controls available by hitting the `---` button in the sidebar. If you’d like new instances to start with the advanced controls showing, choose *Open in New Instances*. Either way, each instance remembers whether its advanced pane was open, including when you reopen a saved session.
Control Granularity	By default, all Goodhertz controls move in small increments when dragged. If you prefer controls to operate with larger increments by default, change this option to *Coarse*. N.B. This will swap the behavior of the Shift mouse modifier - i.e. Shift-dragging will move a control with standard granularity when set to *Coarse*.
Dark Mode	Allows you to choose the color palette used for displaying the interface. If you prefer the look of dark colors (or work in a darker environment) enable this option. The *Auto* option will automatically adjust the color scheme depending on the system preferences of your machine (Mac only).

Action	*Explanation*
Enable Hover Markers	By default, this is *On* — i.e. all controls will show markers on hover. If you find this behavior unnecessary, deselect this option and no markers will be shown.
Enable Metering	By default, this is *On* — i.e. in normal operation, all audio meters and visualizations available in Goodhertz plugins are enabled and running. If you'd like to turn them off and disable all metering and visualization, deselect this option. And to turn them back on, simply reselect it. N.B. If you're struggling to use a large number of Goodhertz plugins on an older processor with an integrated GPU, sometimes disabling metering can help.
Enable Scroll Input	By default, all Goodhertz sliders can be *scrolled* in addition to dragged. If you find this behavior unnecessary, deselect this option and no scrolling events will be used to control Goodhertz sliders.
Enable Tooltips	By default, this is *On* — i.e. all controls will show a tooltip on hover. If you find this behavior unnecessary, deselect this option and no tooltips will be shown.
GPU Acceleration	By default, this is *Enabled* — i.e. the GPU will be prioritized whenever possible to improve graphics performance. If your graphics card does not support GPU acceleration, this preference will be automatically set to *Reduced*. N.B. If you experience graphics issues, disabling this preference may help.
Keyboard Focus	By default, you can get keyboard focus on any Goodhertz control with a single click. Change this option to ensure keyboard focus only occurs on double clicks.
Window Size	Enlarge or shrink the Goodhertz plugin window by selecting an option here. This will save your preference for all instances of this plugin.
Diagnostics	Displays general information about the plugin and the configuration of your system for diagnostic purposes. If you experience any issues with the plugin, it can be helpful to include this information when contacting us. N.B. Clicking this window will copy the contents to the clipboard.

Action	*Explanation*
MIDI Learn	Configure the mapping used to control parameters via MIDI messages. To assign a MIDI number to a control, enable *MIDI Learn* and send a MIDI message while a control is focused. To remove an assigned mapping, click on a mapping entry in the list or select *Clear All* to reset the entire mapping. N.B. You can assign different types of MIDI messages including Pitch Bend, Note, and CC messages.

Mouse Modifiers

Action	*Combination (Mac)*	*Combination (Windows)*
Reset Parameter to Default Value	`OPTION` + Click	`ALT` + Click
Move Control with Coarse Precision	`SHIFT` + Drag	`SHIFT` + Drag
Move Control with Fine Precision	`COMMAND` + Drag	`CTRL` + Drag
Move Control with Normal Precision	Drag	Drag

Automation

Unintentional digital clicks and pops are the worst. They happen for lots of reasons and often end up wasting your time with needless revisions or mastering surgery. When they go unnoticed, they can make their way onto commercial albums and releases.

Plugin automation is a common cause of clicks and pops. Sweeping an EQ band, changing a delay setting, and even automating a plugin bypass can cause digital artifacts if poorly handled.

This is not true for Goodhertz plugins. Any parameter in a Goodhertz plugin, even on/off switches, can be automated freely and smoothly without clicks, pops, or zipper noises

(unless otherwise noted). You can push them, pull them, LFO them — whatever you do, they'll handle it gracefully.

Since our Master On/Off controls won't create artifacts, we recommend that you use them rather than your DAW-supplied plugin bypass if you want to disable plugin processing.

Sidechaining

For VST3 sidechaining in REAPER, an extra step is needed in our plugins with surround support. Because some of our plugins support a lot of multichannel layouts (25+), REAPER guesses the wrong bus configuration when sending audio to channels 3/4 — it assumes a quadraphonic [4,4] layout is requested instead of the standard stereo + stereo-sidechain setup. When that happens, the plugin never receives the external sidechain, even though audio can be seen arriving on channels 3/4 at the track level.

To force a normal stereo sidechain, open the plugin Pin Connector and set the VST3 bus size to "2". After that, selecting the external sidechain should work normally.

Plugin Settings

Goodhertz plugin settings can be copied and pasted as text urls, which look like this: https://goodhertz.com/vulf-comp/3.0.9?cm=0&wf=0&lf=100&lfc=50

To copy and paste, right click anywhere on the plugin interface and select either the copy or the paste option.

E.g. If you paste "https://goodhertz.com/vulf-comp/3.0.9?cm=0&wf=0&lf=100&lfc=50" into Vulf Compressor it will recall the settings associated with that url. This way you can easily send an *exact* plugin setting to someone — in an email or a text — without any guesswork or screenshots.

System Requirements

Mac OS X ≥ 10.13
Audio Unit 64-Bit, VST 64-Bit, VST3 64-Bit, **or** AAX 64-Bit host

Windows ≥ 10
VST 64-Bit, VST3 64-Bit, **or** AAX 64-Bit host

Contact Support

To send plugin feedback, please e-mail us at feedback@goodhertz.com.

If you're having trouble, experiencing a technical issue, or you think you've found a bug, please email support@goodhertz.com.

Find all our contact info & bug-reporting protocol on the contact page.